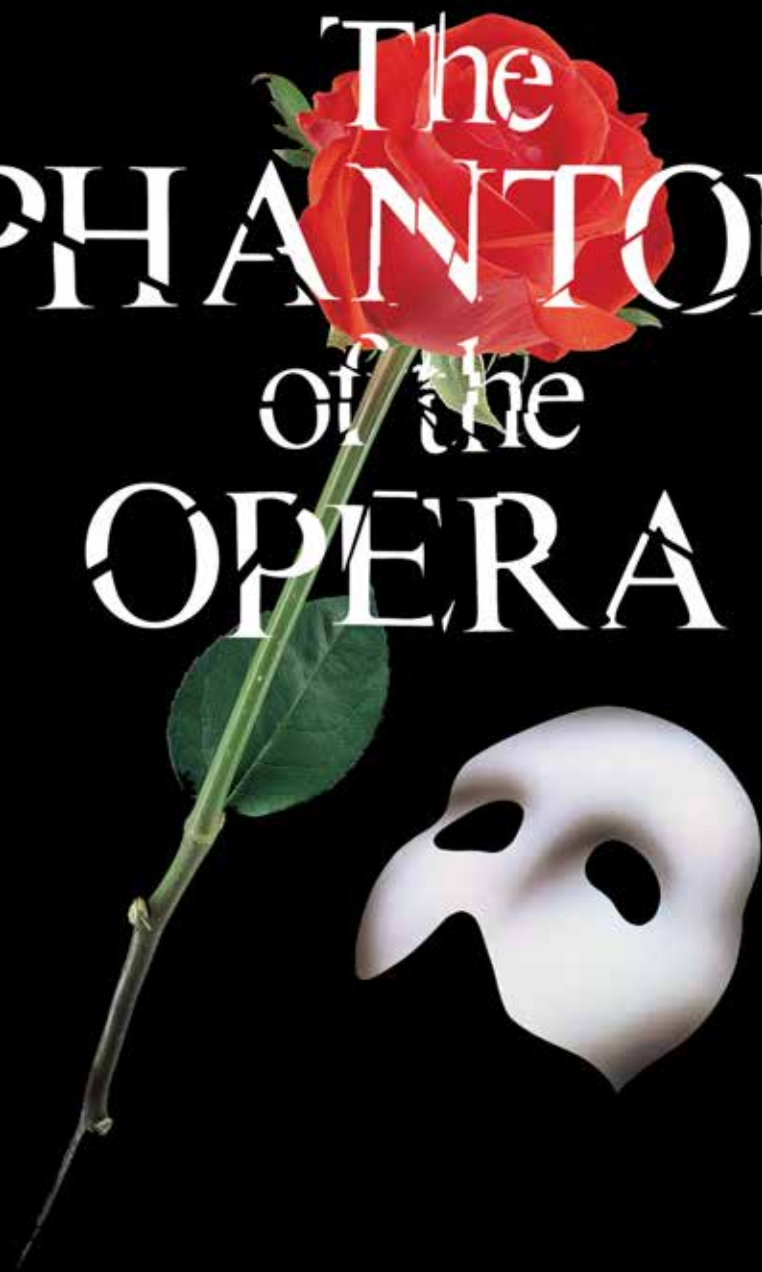




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The PHANTOM of the OPERA



*Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe*

*Book by Richard Stilgoe & Andrew Lloyd Webber
Based on the novel 'Le Fantôme de l'Opéra' by Gaston Leroux*

*Director Stephen O'Neil
Musical Director Ian Govan
Choreographer Vanessa Sheehan
Choral Director & Music Supervisor Andy McCalman*

FEBRUARY 21 - MARCH 9 2014
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PRESIDENT'S MESSAGE

Dr. Michael Whitehead

Carlotta, our diva, says “until that thing [get rid of the opera ghost] ‘appens, this thing [she] does not ‘appen!” Well a lot of things have ‘appened in this theatre to enable this massive show to occur in Ballarat. What you see on stage will be spectacular but what you won’t be aware of is the detail behind it... even our staircase uprights are copies of those in Her Majesty’s. By coincidence the Paris Opera

House was built just before our theatre. The roof above you has been reinforced to take the 360kg chandelier motor sitting above you - not me - I’ll be in the dress circle! Scaffolding has gone up and down and a new structure installed for our outstanding orchestra. The 24 members, under the baton of Ian Govan should feel safe there.

The costumes you see are works of art, designed and manufactured by Rodney Green with a team of clever costumiers. We are so privileged that the make-up design by Cathy Heenan and Martelle Hunt will reveal the gorgeous and the grotesque and the wig design and production by Chris Angel will, literally ‘top them off’.

The choreography by Vanessa Sheehan [it’s opera, you need ballet] is a delight to watch as they pas de deux [it’s French, look it up] past the evocative sets designed by the tireless, meticulous, Josh Noble. He has created remote-control boats and all sorts of magical effects. The lighting design by Scott Snowden and Matt Heenan will create fabulous scene by scene changes of atmosphere and they have ordered enough dry-ice to freeze every wart in Victoria! They even control our monkey by remote control, for goodness sake.

Greg Ginger’ sound design will delight your aural senses while the pyrotechnics under the control of Beth Lamont will contribute to the visual delights. Andy McCalman not only delivers as the haunting Phantom but is the choral director as well and the outcome of their hard work will be beautifully evident when you hear our extra-ordinary cast.

Our multi-awarded [but of course, modest] director, Stephen O’Neil returns to us after his brilliant production of Les Miserables to take on this massive task and to manage it so professionally. He was last seen here in Lyric’s production of “Hairspray” as Edna Turnblad... thankfully this time he doesn’t keep on asking ‘do I look fat in this costume’. Stephen is reliably assisted by Stage manager Damian Muller, production manager Wendy Whitehead and Shae Attrill [assistant to Stephen and deputy stage manager and chandelier decorator...62,352 crystals!]. Glenn Fisher is in charge of that chandelier!

Most importantly I thank the committee and volunteers for their generous contribution which has enabled this production to come to fruition. Chrissy Schuller our tireless rehearsal pianist must surely be tired by now!

I have seen four different productions of The Phantom just recently and it is with pride that I commend our efforts to you. We are sure you will be surprised and delighted.

COMMITTEE MEMBERS



Alison Trevenen - Vice-President, Beverley Horwood - Secretary, Wendy Holgate - Treasurer, Barbara Stead - Assistant Secretary, Marie Wilson, Fay McCalman, Dr Robert Thurman, Patricia Flood, Marnie Bonell-Huy.



Andrew
Lloyd Webber

THE RT. HON. THE LORD LLOYD-WEBBER OF SYDMONTON



TO THE CAST, CREW, MUSICIANS
AND EVERYONE INVOLVED WITH
THE BALLARAT LYRIC THEATRE
PRODUCTION OF
"THE PHANTOM OF THE OPERA"

I find it hard to believe that it is now more than twenty five years since
"Phantom" received its world premiere at Her Majesty's Theatre in London,
where it is still running today.

The show has been seen by millions of people all over the world and it is a great
joy to me that it is now being performed by amateur societies and discovered by
a new audience.

I wish you every success with your production.

With all good wishes.

ANDREW LLOYD WEBBER

PATRON

Craig Revel Horwood



Phantom of the Opera is one of my favourite musicals and the first musical I saw in London's West End when I arrived in the UK way back in 1989.

The musical opened in 1986, and on Broadway in 1988 and won the 1986 Olivier Award and the 1988 Tony Award for Best Musical. I remember Michael Crawford's performance was absolutely amazing and he won the Olivier and Tony Awards for Best Actor in a Musical. Is it any wonder it's still running and is now the longest running show in Broadway history, celebrating its 10,000th Broadway performance on 11 February 2012.

I'm so proud of Ballarat Lyric Theatre for taking on the challenge of mounting the musical and wish the entire team a big 'chookas' for the run and for keeping theatre alive and well in the very theatre that launched my career.

LIFE MEMBERS

Helen Peart, Jenny Catford, Fred Fargher, Jean Wardlaw, Lois McGeachin, Max Beames, Isla Preston, Yutha Valpied, Robert Lemke, Peter Dale, Wendy Holgate, Georgina Edgar, Arlene Geoffrey, Graeme Beames, Beverley Horwood, Gladys Beames, Fay McCalman, Glenn Fisher, Andrew McCalman, Dr Ed Davis, Lois Walter, Lee-Anne Martin, Cathy Heenan, Matthew Heenan, Dr Michael Whitehead, Marie Wilson, Marnie Bonell-Huy.

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Stephen O'Neil

Director

Stephen made his stage debut at the age of 3, in the arms of Slim Dusty as a lost child at the Wagga Wagga Country Music Festival. Since then he has gone on to win four Victorian Music Theatre Guild Awards. He has won Male Performer in a leading role as Bill Snibson in "Me and My Girl" and as Arthur Kipps in "Half A Sixpence". His direction of "Les Miserables" and "The Boy from Oz" both won him Guilds for Best Direction and Production of the Year. He has also directed productions of "Scrooge", "Bugsy" and "The Hot Mikado". His on stage credits include P.T. Barnum in "Barnum", Mike Mooney in "Paint Your Wagon", Tommy Djlus in "The Music Man", Cornelius Hackl in "Hello Dolly" and most recently as Edna Turnblad in Lydiard's production of "Hairspray". Stephen would like to thank his production team and the incredibly dedicated cast and crew who have worked tirelessly to bring Phantom to the stage in the incredibly beautiful Her Majesty's Theatre, a place he called home for over ten years. It has been a great challenge bringing this masterpiece to life in the historic grand old lady of Lydiard Street and hopes you remember to keep box five empty! Stephen still cries when he hears Slim Dusty.



Ian Govan

Musical Director

Ian is excited to be returning to Her Majesty's Theatre in the capacity of Musical Director for Ballarat Lyric Theatre's production of *Phantom of the Opera*. Ian returns to Music Theatre where he feels right at home and has put together an Orchestra of outstanding musicians and colleagues. His passion for music and the cultivation of young musical talent is witnessed in his vocation as a music educator and conductor at various college's throughout Ballarat. Ian has been MD for numerous productions including *Sweeney Todd*, *The Merry Widow*, *Les Misérables*, *Jesus Christ Superstar*, *Singin' in the Rain*, *The Producers*, *Boy from Oz* and *Hot August Night* to name a few. Ian has been very fortunate and indeed privileged to have been awarded MD of the year in 1996, 2009 and 2010 by the Music Theatre Guild of Victoria and is thrilled to be returning to work along side the amazing Steven O'Neil as Director. Ian would like to sincerely thank and acknowledge all cast and crew for their input and professionalism and trusts you enjoy this exciting show as much as he has enjoyed the remarkable journey.



Andy McCalman

Choral Director/Music Supervisor

After undertaking the role of Musical Director for the World Premiere non-professional season of *The Phantom of the Opera*, Andy is pleased to be working on the show again within a 12 month period. Working with such a talented company and production team. Andy had no hesitation in saying yes to the offer of Choral Director/Music Supervisor for Lyric's season. Over the years Andy has worked extensively on many productions for this company including three productions of *Les Misérables*, *Grease*, *Anything Goes*, *No No Nanette*, *Chicago* and many more as Director, Musical Director, Choral Director, Production Manager and Life Member. Vocally, *Phantom of the Opera* is a beautiful piece of theatre and challenges performers on many levels and Andy hopes that his vocal direction adds to the brilliance of the score.



Vanessa Sheehan

Choreographer

Vanessa has been a dancer for many years and a choreographer for a number of schools and production companies. She was a standout as one of the Dynamites in Lyric's "Hairspray". Vanessa is also accomplished in calisthenics, completing the highest level of exams and has been a coach at Jayde Callisthenic Club for 14 years. In her spare time she is a teacher at Buninyong Primary School. She has loved working with such an amazing team on *Phantom* and thanks Steve for the opportunity to work with him again. This show has broadened her experience and she has loved helping to create the magic.



Rodney Green

Costume Designer and Creator

Rodney Green has been creating and crafting costumes and accessories for the theatrical, cabaret and stage industry for the last 25 years, winning countless awards across Australia. His fantasy costume designs have been seen extensively in musicals, cabaret performances, the Sydney Mardi Gras and the Diva's stage spectacular, which recently toured Australia and New Zealand. Both on-stage and behind the scenes Rodney has been well respected in the Costume industry. He is delighted to be costuming Lyric Theatre's production of "The Phantom of the Opera" and recreating and adapting many of the original costumes to create a spectacular visual experience for the audience.



Josh Noble

Set Design

Josh has spent the last few years focusing on the technical elements of theatre whilst working with the Melbourne Theatre Company. He is excited to be back in Ballarat and working with Ballarat Lyric Theatre. Josh has previously worked as a set designer on a number of Ballarat shows with both Ballarat Lyric Theatre and BLOC. Josh has enjoyed the challenge's presented by designing the set for Ballarat's Premier of *The Phantom of the Opera* and thanks the huge team both on and off stage that has put together this fantastic show.



Greg Ginger

Sound Design

Greg has been involved in amateur productions for 30 Years. Greg has designed Sound for the Music Theatre Guild – Production of the year winners 2007 “Cats” Ballarat Lyric, 2008 “Seussical” Whitehorse, 2009 “Les Miserables” Ballarat Lyric, 2011 “The Boy from Oz” Leading Note Theatre. Junior Production of the year 2006 “42nd Street, 2008 “Sweet Charity” both with Carey Musical Theatre Company and 2009 “Thoroughly Modern Millie” Westbourne Grammar School. Greg has been awarded Best sound with the Lyrebird awards for Babirra Music Theatre 2004 “Guys & Dolls”, 2005 “Me & My Girl” 2009 “The Sentimental Bloke” and Whitehorse Musical Theatre 2006 “Crazy for You”, 2007 “The Producers”. Professionally Greg has Designed sound for “Certified Male” 2003, Brave Men run in Our family 2007, Menopause the Musical Australian Tour 08-09 and Supervised the Sound for the 2008 Opera Australia Tour of My Fair Lady. This is Gregs Tenth production with Ballarat Lyric Theatre



Mystic Entertainmentz

Lighting Design

For over 30 years, Matthew and the Mystic crew have enjoyed working with Directors to bring their vision to life. With rich backgrounds in professional theatre, television, lighting, flies, AV and sound, Matthew, John and Scott never fail to learn as much as they can so they can put that knowledge to use on the productions they work on. Mystic has been nominated 21 times & has received 3 Theatre Guild Awards & 2 commendations. A growing number of Mystic people have gone on to impressive careers in performing arts and now run venues or tour the globe.



Shae Attrill

Assistant to Director/Deputy Stage Manager

Phantom of the Opera marks Shae's third return to Ballarat Lyric Theatre having first started backstage on our 2009 *Les Misérables*. Shae holds First Class Honours in Performing Arts Education and has previously been mentored by Ross Hall (in directing); Damian Muller (design & SM) and Scott Snowden (stage management). Enjoying all aspects behind-the-scenes, Shae has predominantly worked in production and venue management, stage management and set design for The Arts Academy, Federation University, Alchemy Theatre, Ballarat Lyric Theatre and BLOC Music Theatre.



Chrissy Schuler

Rehearsal Pianist

Chrissy started playing organ and piano at the age of 5, taught by her father. She won various Bendigo Competitions and South Street events from the age of 11. At the age of 21 she graduated from Melba Conservatorium and won the University of Melbourne medal of distinction in Pipe Organ at the age of 23. She worked as a National Keyboard Demonstrator for Yamaha Music and Roland Music Australia for a number of years. From 2000 she toured for five years throughout Hong Kong, Japan, Europe and New Zealand as a 5 star hotel pianist and keyboard player for the No.1 Dutch Ska Band. Chrissy has spent the last four years working as a Music Co-ordinator in Melbourne and Country Victorian schools. Currently she is teaching piano and working as an accompanist at Ballarat Grammar.



Damian Muller

Stage Manager

Damian began his theatrical life playing supporting and lead roles for theatre companies in and around Ballarat. Thirty eight years later he has designed in excess of seventy five productions for companies throughout Victoria including productions of *Tick Tick Boom*, *Beats Per Minute*, *Pippin*, *Wizard of Oz*, *Little Shop of Horrors*, *Les Misérables*, *Sweeney Todd*, *Jesus Christ Superstar* and *Spamalot*. Damian has gained numerous Victorian Theatre Guild Awards in a number of areas of theatre including Performance, Set Design, Puppetry, Costume Design and Technical Achievement. His backstage experiences have also given him the opportunity to Stage Manage productions as well, having done so for productions including *Me and My Girl*, *Hello Dolly*, *My Fair Lady*, *Oklahoma*, *Half a Sixpence* and *Oliver*. Damian is happy to be back to support the great work of Ballarat Lyric Theatre.



Beth Lamont

Technical Coordinator

Beth Lamont has over nine years experience working professionally in the entertainment industry. She's worked in lighting and staging in over 25 different venues in Australia and the UK, from haunted dungeons at the Edinburgh Fringe Festival to the cavernous surrounds of the MCG, and a lot of comedy clubs, theatres and stadiums in between. Beth was born and raised in Ballarat, and is living here again now with her husband and two kids. She keeps herself busy running the local comedy club – BallaRatCat Comedy, also working with the awesome Lyric team, to bring you the special effects of this very special show.



Glenn Fisher

Technical Assistant/Chandelier Mechanist

Glenn has been associated with Lyric since the early 80's including being Vice-President of the company. While in the early years it was on stage, his last on stage appearance was in Lyric's 2007 production of *CATS*. Since then he has taken on more of a technical role, having Directed, *Godspell* and *Jungle Juice* for St Pat's & Loreto. He was also behind the scenes in Lyric's *Hairspray* and *A Hot August Night In Ballarat*, for which he was nominated for 'Best Technical Achievement' by the Victorian Music Theatre Guild. He is loving working in the area that makes things go "BANG!".



Mark Wong

Dialogue Coach

Mark's professional career as a voice and speech coach has included The Voice Clinic (Melbourne), National Institute of Dramatic Arts', Speech and Drama workshops in Penang (Malaysia), also teaches Voice and English in Melbourne. Mark has also acted in numerous productions.

Mark is absolutely thrilled to be involved in Lyric's production and appreciates this great opportunity.

"To the production team, cast and crew, my family, friends and everyone who have supported me and my dreams, nurtured my talents, and continue to shower me with love and compassion - I am forever in your debt!"



Wendy Whitehead

Production Manager

Wendy's love of theatre began seeing local shows at Her Majesty's when just a small child. More recently she has played the French horn with the orchestra. Wendy is used to organising large events so the committee thought it was reasonable that she be asked to organise this huge production. This is her first time as Production Manager and has enjoyed the challenge and opportunity. She wishes the talented cast and crew all the very best for the season.



Alison Trevenen

Assistant Production Manager

This has been my third show with Ballarat Lyric Theatre. Having had a taste of the Phantom during our Hot August Night production I am thrilled to be working on this production with such an exceptionally talented, hard working and professional team. This show is a total contrast to the 2012 production of Hairspray and I feel very privileged to be part of it.



Chris Angel

Hair and Wig Design

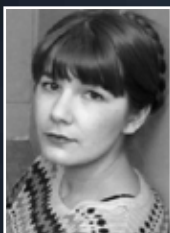
Chris Angel and The Angel Hair and Beauty Institute have had the pleasure of creating hair and wig styles for the Lyric Theatre Company for the past 10 years. Working on shows such as *Les Misérables*, *CATS*, *Cabaret*, *The Producers* and *Hairspray*. We are very excited to be involved with this years production of *Phantom*. It gives us the opportunity to create some amazing work and work with some amazing people.



Cathy Heenan

Make-up Design

Cathy has been involved with Ballarat Lyric Theatre since 1982 enjoying both on-stage and back-stage work (mostly as a part of Mystic Entertainmentz). She studied stage make up while doing her Beauty Therapy training in Melbourne and started doing make up for lyric shows in 1988. Cathy is an Honorary Life Member of BLT. She has thoroughly enjoyed collaborating with Martelle on the designs for this show and thanks her crew for their enthusiasm and help.



Martelle Hunt

Make-up Design

Martelle Hunt is a young Theatre Designer. With a diploma of Make-Up from Swinburne University and has a degree in Production from the VCA she has a passion for aesthetic as a communicative tool and how this can support a story.

CAST



Andy McCalman The Phantom

After coming off the World Premier, non-professional production of *Phantom of the Opera*, Andy is extremely pleased to be back with Lyric and honoured to perform in the leading role of *Phantom*. Being very familiar with the score, after musically directing CLOCs Melbourne season in 2013, Andy is now ready for this new challenge and very happy to return to the stage after five long years since Valjean in *Les Misérables*. Andy has been awarded a number of Music Theatre Guild titles for Best Musical Director (twice) in *CATS* and *Sunset Boulevard* and Best Leading Male in a musical for Jean Valjean in *Les Mis*. Andy's theatrical experience is extensive and includes many shows such as *Into the Woods* for CLOC, *Les Mis* three times for Lyric, *Grease*, Billy Crocker in *Anything Goes*, Tom Trainor in *No No Nanette* and the World Premiere of *Crusade* at the Melbourne Concert Hall. Andy is a Life Member for Ballarat Lyric Theatre.

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Molly Fry

Christine Daaé

From a very young age Molly has had an endless love for singing and musical theatre. She has enjoyed various roles in several school productions, such as Rapunzel in *Into the Woods*, Dorothy in the *Wizard of Oz*. She has recently received a Music Theatre Guild commendation for her role as Chiffon in *Little Shop of Horrors*. Molly will always cherish the experience that the role of Christine has provided her in *The Phantom of the Opera*. Molly is currently in her final year at Ballarat and Clarendon College and is currently studying vocals with Carolyn Bennett. She would love to thank the amazing cast and crew for their efforts in putting on the impossible and challenging production of *Phantom!*



Shaune Davis

Raoul, Viscomte de Chagny

The Phantom of the Opera is Shaune Davis' stage debut. Since 2012 he has studied singing with Tracy Bourne and tap dancing at Ballarat Dance Works with David Wynen. Shaune is thrilled that his first role is in the Ballarat Premiere of such an iconic musical. He would like to thank his family, friends and partner for their support and encouragement.



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The PHANTOM of the OPERA



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April Foster Carlotta Giudicelli

April is a lyric coloratura soprano in her third year of Bachelor of Music at Melbourne Conservatorium of Music. After graduating from Loreto College in 2011, she was chosen to perform in the VCAA's Top Class. April was a scholar in the Opera Scholars Australia program - 2012/13 season. In Lyric's production of *Annie* in 2005 she played the orphan June. She enjoyed being Blousey Brown in Loreto College's 2008 production of *Bugsy Malone*. April was a chorus member/dancer in BLOC's productions of *Singin' in the Rain* and *Cinderella*. She studied singing with the wonderful Constance Coward-Lemke, learned dancing with Kerry Moore School of Ballet, and studies drama at BCMA.



Gareth Grainger Monsieur Gilles André

Gareth has been involved with many of Lyric Theatre's most successful past productions, including *Hairspray*, *The Producers*, *CATS*, *Les Misérables* and *Joseph and the Amazing Technicolor Dreamcoat*. He is proud to have performed and been Musical and Choral Director on a number of past productions for other companies in Ballarat, including BLOC Music Theatre and Entertainers Anonymous, with whom he still enjoys performing regularly. The original '*Phantom*' in Melbourne left a lasting impression on him, and undoubtedly played a large role in inspiring him to become a performer. "Sing Prima Donna once more!"



Callan Lewis Monsieur Richard Firmin

Callan began performing in 1996 and since then has worked with multiple theatre companies across Victoria. These include BLOC, Panorama, PLOS, Mountain District Musical Society, People's Playhouse, Fab Nobs, CEF Players, Melbourne Gang Show, Peoples Playhouse, Mornington Peninsula Theatre Company and Captivation Musicals. He has been involved in all aspects of theatre, including performing and vocal coaching, through to backstage crew and lighting. Performance credits include: *Singin' in the Rain* (Don Lockwood), *Oklahoma* (Will Parker), *Honk! (The Cat)*, *Passion* (Lt Barri/Fosca's Father), *Singin' in the Rain* (Cosmo Brown), *South Pacific* (Seaman O'Brien), *The King & I* (Edward Ramsay), *Little Shop Of Horrors* (Seymour), *Equus* (Frank Strang), *Così* (Lewis), *Backbeat* (Frankie), *Kiss Me Kate* (Frank/Cab Driver), *42nd Street* (Pat Denning), *Merrily We Roll Along* (Terry) and *FAME - The Musical*.



Christine Vanderkley

Madame Giry

Being a part of *The Phantom of the Opera* is a massive dream come true for Christine. Coming from a background of just two previous stage musicals, *The Sound of Music* (as Sister Sophia) and *Oklahoma*, securing this role was a great honour. Christine is currently a vocal student of BCMA under the talented guidance of Elena Poleyeva and Paula Heenan. Outside of her passion for music, Christine enjoys her work in Finance at Eclipse Ford, playing the keyboard, travelling, camping trips and the occasional adrenalin activity thrown in for good measure! Special thanks to Andy McCalman and Stephen O'Neil for their amazing direction throughout rehearsals and to Adrian, for his unfailing support and encouragement.



Keith McNamara

Ubaldo Piangi

Keith first decided that he wanted to be a singer after seeing the original Australian production of "The Phantom of the Opera". He began his career in Lyric's 1994 production of "Les Misérables" and went on to appear in over 13 stage musicals including "Jesus Christ Superstar" and "Titanic". Keith also studied music theatre at the Victorian College of the Arts where he played the role of Frederick in their production of "A Little Night Music". Keith has performed and toured extensively as both the lead singer of STORM FRONT and released two albums of original music, 'Storm Front Round One' and 'Above the Rain'. Keith's television appearances include MTV's Most Wanted & Chanel 7's The Morning Show. He has also performed and toured as an opening act for artists such as Shannon Noll, Rick Price and Eric Martin from the American super group MR BIG. Keith is thrilled to be celebrating his 20 years as a vocalist by returning to Lyric and performing in the show that started it all.



Meg Brandenburg

Meg Giry

Meg has been involved in musical theatre since the age of 12 when she played Little Cosette in Lyric Theatre's 2002 production of *Les Misérables*. She was also thrilled to be a part of their 2007 production of *CATS*. Her most recent role was in Leading Note Theatre's 2011 production of *The Boy from Oz*. Meg has been a student with Connie Lemke for 12 years and had a long career with classical and contemporary dance with Carole Oliver, including the highlight of winning The Courier Classical Ballet Solo in 2006 right here at Her Majesty's Theatre. She is thrilled to be playing Meg in *The Phantom of the Opera*.

ENSEMBLE



Ben Knight

Joseph Buquet/Fireman

Ben has been studying singing for 17 years with Constance Coward-Lemke. He has been performing in amateur theatre in Ballarat since the age of 11. *The Phantom of The Opera* is Ben's 11th show in Ballarat with roles as leads, principals and ensemble. He has recently moved into paid work for singing and acting. Ben is overjoyed to be part of Lyric's production as Joseph Buquet. He hopes you enjoy it as much as he has in being a part of this outstanding show.



Scott Leggo

Monsieur Lefèvre/Passarino/Phantom Understudy

Scott has been involved with performing arts in Ballarat for around 25 years, participating in his first production *Stop the World I Want To Get Off!* at age 9. More recently, Scott has performed in a number of major roles including the role of Sky Masterson in *Guys & Dolls*, Joseph in *Joseph and the Amazing Technicolour Dreamcoat* and Greg Connell in *The Boy from Oz*. A big highlight for Scott though has been the opportunity to play the role of Marius in *Les Misérables* in 2002 and then reprising the role in 2009. Scott is also a member of local group "Entertainers Anonymous" who will celebrate their 10th year of performing together this year.



Aidan Brady

Auctioneer/Fireman

This is Aidan's first production. His only previous on stage experience comes from being the lead singer of a cover band in Ballarat for a few years. Earlier this year though Aidan began singing lessons with singer teacher Elizabeth Stewart and from there decided to try theatre. Aidan plays the role of the auctioneer in the show and sees it as an exciting challenge and fantastic new experience! He would like to thank all involved in the production. Aidan would like to participate in many more shows in the future.



Lucas Cooper

Don Attilio ("Il Muto")

This makes production number 17 for Lucas, his latest as a topless sailor in a Quartet for *Anything Goes*. He has also undertaken the role of Daddy Warbucks in Damascus's *Annie*. Lucas has had singing lessons for 3 years with Phil Johnston. Lucas would like to thank the production team for giving him this once in a lifetime chance.



Beth McKay

Confidante (“11 Muto”)/Christine/Carlotta Understudy

Beth is currently undertaking her third year at Melbourne University, studying a Bachelor of Arts. Beth was awarded a Performing Arts Scholarship to Ballarat & Clarendon College and has been completely consumed by Musical Theatre since. In 2011, Beth was nominated for a Victorian Music Theatre Guild Award for her performance of Jane in *Witches of Eastwick*. She has also appeared as Sarah Brown in *Guys & Dolls*, Mrs Darling in *Peter Pan*, The Narrator in *Joseph*, The Queen in *Cinderella* and Susan Lawrence in *Big*. Beth has thoroughly enjoyed being part of such a wonderful production and hopes you enjoy the show.



Matthew Henderson

Fop (“11 Muto”)/Marksman

Matthew has performed in many shows over the years mainly with BLOC, this is his first show with Ballarat Lyric Theatre. Matthew is enjoying the experience and all aspects of *Phantom*. He hopes you enjoy the performance. Lyric welcomes you Matthew!



Sam Bye

Fop (“11 Muto”)

Sam has been a performer since birth, or so his mother says, so he has been involved in a number of amateur theatre productions. Including Encore Theatre's *Beauty and the Beast* and *High School Musical* in his home town of Launceston and in Ballarat Leading Note's *The Boy from Oz*, as Sergeant Trotter on Ballarat National's *Mousetrap* and as a green dress wearing muse in BLOC's *Xanadu*. Sam appreciates the opportunity to work with Ballarat Lyric and Stephen O'Neil on *Phantom of the Opera* as an ensemble member.



Chiara Stebbing

Hairdresser (“11 Muto”)

Chiara is delighted to be part of her first Lyric show, after performing with BLOC and Clarendon College since the age of thirteen. Most recently performing in *Oklahoma* and *The Sound of Music* - as Lousia Von Trapp. She has been studying classical voice with Constance Coward-Lemke for the past eight years, and has recently just completed her 8th grade AMEB classical voice exam.



Dylan Shalles

Porter/Firechief

Dylan has been performing on stage for more than 13 years and has appeared in over 20 stage shows. His first show with Ballarat Lyric Theatre was *Les Misérables* in 2009, also directed by Steve O'Neil, playing numerous roles which was a dream come true for him. He is ecstatic now to be in *The Phantom of the Opera*, yet another dream show. He hopes the sheer spectacle astounds you!



Sheree Chevalier

Wardrobe Mistress

Sheree has a Bachelor of Arts Degree in Music. She studied voice at the Melba Conservatorium. Sheree performed in Lyric's productions of *Joseph*, *Chicago* and *CATS*. She currently teaches and assesses VCE Music students. Sheree has been on the Royal South Street Society Board of Management for over three years and is currently Vice President.



Alana McDonald

Madame Firmin

Alana grew up in Tasmania where she performed in a number of shows including *Die Fledermaus* (Adele), *Guys and Dolls*, *Hello, Dolly!*, *The Boy from Oz* (Karen), and *Hair*. Since moving to Ballarat she has been involved with *The Sound of Music* (Sister Margaretta) and *Zombie Prom* (Ginger), both with BLOC. She has very much enjoyed her first Lyric show.



Aaron Bonell-Huy

Porter/Fireman

Aaron is 18 years old and has been involved in theatre for many years. He participated in *Annie* with Lyric in 2005, and performed in *Anything Goes* with BLOC last year. He enjoys dancing at KMDS and has done so for the last 6 years. He is thrilled to be involved with *Phantom* and hopes you enjoy the show.



Benjamin Reginato

Monsieur Reyer

Benjamin started his career at the tender age of six with DeSalvatore Dance academy where he was known for his big voice and even bigger smile. He has won several medals at eisteddfod's where adjudicators would place him 'highly commended' encouraging a boy's dream. He was fortunate to be in the top 100 Australian Idol and sent to Sydney for the intensive filming, an experience to remember. He received a full scholarship at 'triple threat performing arts' three years intensive training. Craving experience he moved to Ballarat, performed as a Sailor in Anything Goes and still travels back to Melbourne. The feeling of being backstage before the curtain rises is irreplaceable: "Smile it's show time".



Reuben Morgan

Slave Master ("Hannibal")/Ballet

Reuben began studying classical ballet at the age of eight and currently dances at the Dance School of Distinction in Ballarat. Reuben has always had a love of *Phantom* and is very excited to be a part of Ballarat Lyric's production. His previous theatrical experience includes Tony in *West Side Story* and a student role in the Queensland Ballet production of *Cinderella*. Reuben also enjoys playing violin, teaching ballet and is an award winning film maker.



Erin Boutcher

The Chorus of the Opera Populaire

This is Erin's debut performance with Lyric. Originally from Horsham, she has performed many productions with the Horsham Arts Council, most memorably as Mary Lennox, *The Secret Garden*. Having recently completed her Bachelor of Arts Acting degree, she is also continuing her vocal studies with Phillip Johnston. Erin is thrilled to be involved in *Phantom* with such a talented cast and crew.



Laura Edmondson

The Chorus of the Opera Populaire

Laura is very excited to be in her second Lyric Theatre show, after making a cameo appearance at just 6 years old in *That's Entertainment* in 1997. She has previously performed various works with MAYTE Youth Theatre, most recently being *The Pied Piper*. She was also in BLOC's production of *Xanadu* earlier this year. She has been singing with Carolyn Bennett for the past 3 years. Laura hopes you enjoy this amazing show!



Katrina Foord

The Chorus of the Opera Populaire

Katrina has been involved in many shows over the years, both on stage and in the orchestra pit (playing violin). Her most recent performances have been in National Theatre's *Barchester*, playing the role of Charlotte, Lyric Theatre's *Cabaret* and in the orchestra for BLOC's *The Sound of Music*. She has also enjoyed singing with Sweet Mona's for the past 6 years.



Susan Jackson

The Chorus of the Opera Populaire

Susan has been singing for 12 years, however this is her first production. Susan has a Certificate IV in music from the University of Ballarat and is currently a singing teacher (also owner) with Jackson's School of Music. Susan recently completed the Youth in a Blues program with the MBAS.



Enya McDonald

The Chorus of the Opera Populaire

This is her first Lyric Production, after being involved in four of Loreto College's productions. She has had singing lessons since year 7. Enya feels quite privileged to be a member of the ensemble and she wants to thank all her family and friends for supporting and encouraging her through this Phantastic opportunity!



Hilary Hazledine

The Ballet Chorus of the Opera Populaire

Hilary first saw *The Phantom of the Opera* in London with Michael Crawford and Sarah Brightman in 1986. She is a Year 2 teacher at Ballarat Grammar School, as well as being a ballet teacher and dance adjudicator. Hilary couldn't resist the opportunity to put her pointe shoes on again, and be part of such an iconic production. She thanks family and friends for continuing to encourage her crazy dreams.



Samantha Clark

The Ballet Chorus of the Opera Populaire

Sam has been performing since the age of 3 and has appeared in many productions and recitals both in her hometown of Ararat and also in Ballarat. She has studied ballet at various schools and singing with Carolyn Bennett. This is Sam's debut performance with Ballarat Lyric Theatre and she is very excited to be part of *The Phantom of the Opera*.



Kate Peldys

The Ballet Chorus of the Opera Populaire

Kate is 22 years old and has recently commenced her Nursing Graduate year at Ballarat Health Services. This is Kates first show with Lyric Theatre and she is very excited to be a part of it. Kate has been studying many types of Dancing at the BCMA for the past 9 years and has had singing lessons with Paula Heenan and Chiara Stebbing over the past 3 years. She has appeared in BLOCS productions of *Singin' in the Rain* and *Oklahoma* and Leading Note Theatre's production of *The Boy from Oz*. She hopes you enjoy this spectacular show!



Charlotte Hamilton

The Ballet Chorus of the Opera Populaire

Charlotte began dancing at the age of four in Melbourne. Her classical ballet training began in Ballarat under the guidance of Carole Oliver and currently with Kellie Fishwick-Roscoe. Successfully completing VCE dance and Certificate II in Dance, Charlotte then went on to complete a years training at the Space Dance and Arts Centre in Prahran. Currently, she is studying ballet teaching with The Royal Academy of Dance and The Academy of Classical Ballet. Charlotte also runs her own dance school in Ballan. Charlotte is excited to be part of *The Phantom of the Opera*.



Laura Hudson

The Ballet Chorus of the Opera Populaire

Laura has studied ballet for 15 years at Karen Mason Dance Studio and Peter Faux Dance Ensemble. She has performed with Not Your Average Production Company Inc and in school musicals, plays and Rock Eisteddfods. Laura studied voice with Connie Lemke, under whose tutelage she achieved AMEB Fifth Grade and VCE Music. Laura is delighted to be involved in her first production with Lyric.



Brittany Anderson

The Ballet Chorus of the Opera Populaire

This is Brittany's first senior production with Lyric, her first production was as a junior, in Lyric's *Annie* as an orphan child. Brittany is trained in the Ceccetti ballet method, currently studying her Advanced One syllabus at the Ballarat Centre for Music and Art (BCMA) . She has been a student there for 9 years, performing in a number of concerts with the BCMA. Brittany enjoys other forms of dancing, such as contemporary and jazz.

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ORCHESTRA

Musical Director	Ian Govan	Bassoon	Matthew Angus
Violin 1.....	Kate Carmen	Clarinet/Bass Clarinet	Andrew Dale
Violin 2.....	Yvonne Holley	Clarinet/Bass Clarinet	Sarah Barlow
Violin 3.....	Erika Fischer	Trumpet.....	Claire O'Brien
Violin 4.....	Aimee Knowles	Trumpet.....	Louis Stevens
Viola	Ann Smith	French Horn.....	Steven Belcher
Viola	Meagan Lowe	French Horn	Janice Ballinger
Cello	Anna Yates	Bass Trombone.....	Hugh McKelvy
Cello	Phoebe Coad	Percussion	Michael Evans-Barker
Bass	Andrew Fry	Keyboard 1	Chrissy Schuler
Flute	Alison Thompson	Keyboard 2	Gwen Kennelly
Flute	Louise Emery	Keyboard 3	Jane Nice
Oboe/Cor Anglais.....	Kathryn Govan		

CAST

The Phantom of the Opera.....	Andy McCalman
Christine Daaé	Molly Fry
Raoul, Vicomte de Chagny	Shaune Davis
Carlotta Giudicelli	April Foster
Monsieur Gilles André.....	Gareth Grainger
Monsieur Richard Firmin	Callan Lewis
Madame Giry	Christine Vanderkley
Ubaldo Piangi	Keith McNamara
Meg Giry	Meg Brandenburg
Joseph Buquet/Fireman.....	Ben Knight
Monsieur Lefèvre/Passarino/Phantom understudy	Scott Leggo
Auctioneer/Fireman	Aidan Brady
Don Attilio ("Il Muto").....	Lucas Cooper
Confidante ("Il Muto")/Christine/Carlotta understudy	Beth McKay
Fop ("Il Muto")/Marksman.....	Matthew Henderson
Fop ("Il Muto")	Sam Bye
Hairdresser ("Il Muto").....	Chiara Stebbing
Porter/Firechief.....	Dylan Shalles
Wardrobe Mistress	Sheree Chevalier
Madame Firmin.....	Alana McDonald
Monsieur Reyer	Benjamin Reginato
Porter/Fireman.....	Aaron Bonell-Huy
Slave Master ("Hannibal")	Reuben Morgan

The Chorus of the Opera Populaire

Erin Boutcher, Laura Edmondson, Katrina Foord, Susan Jackson, Enya McDonald

The Ballet Chorus of the Opera Populaire

Hilary Hazledine, Kate Peldys, Charlotte Hamilton, Samantha Clarke, Laura Hudson, Brittany Anderson, Reuben Morgan



MUSICAL NUMBERS

PROLOGUE

The stage of the Paris Opera House, 1911
Overture

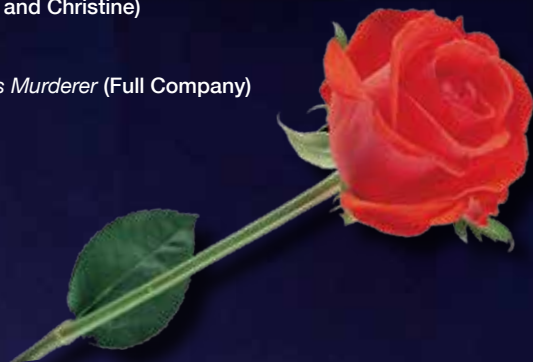
ACT ONE – Paris, Late Nineteenth Century

- Scene 1 The Dress Rehearsal of ‘Hannibal’
Think of Me (Carlotta, Christine, Raoul)
- Scene 2 After the Gala
Angel of Music (Christine and Meg)
- Scene 3 Christine’s Dressing Room
Little Lotte/The Mirror/Angel of Music (Raoul, Christine, Phantom)
- Scene 4 The Labyrinth Underground
The Phantom of the Opera (Phantom and Christine)
- Scene 5 Beyond the Lake
The Music of the Night (Phantom)
- Scene 6 Beyond the Lake, The Next Morning
I Remember/Stranger Than You Dreamt It (Christine and Phantom)
- Scene 7 Backstage
Magical Lasso (Buquet, Meg, Madame Giry and Ballet Girls)
- Scene 8 The Managers Office
Notes/Prima Donna (Firmin, André, Raoul, Carlotta, Giry, Meg, Piangi and Phantom)
- Scene 9 A Performance of “Il Muto”
Poor Fool, He Makes Me Laugh (Carlotta and Company)
- Scene 10 The Roof of the Opera House
Why Have You Brought Me Here/Raoul, I’ve Been There (Raoul and Christine)
All I Ask Of You (Raoul and Christine)
All I Ask Of You (Reprise - Phantom)

ENTR’ACTE

ACT TWO – Six Months Later

- Scene 1 The staircase of the Opera House - New Year's Eve
Masquerade/Why So Silent (Full Company)
- Scene 2 Backstage
- Scene 3 The Managers' Office
Notes/Twisted Every Way (André, Firmin, Carlotta, Piangi, Raoul, Christine, Madame Giry and Phantom)
- Scene 4 A Rehearsal for 'Don Juan Triumphant'
- Scene 5 A Graveyard in Perros
Wishing You Were Somehow Here Again (Christine)
Wandering Child/Bravo, Bravo (Phantom, Christine and Raoul)
- Scene 6 The Opera House Stage Before the Premiere
- Scene 7 'Don Juan Triumphant'
The Point Of No Return (Phantom and Christine)
- Scene 8 The Labyrinth Underground
Down Once More/Track Down This Murderer (Full Company)
- Scene 9 Beyond the Lake



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BEHIND THE SCENES

Production Team

Director - Stephen O'Neil

Assistant to the Director - Shae Attrill

Choral Director/Music Supervisor - Andy McCalman

Musical Director - Ian Govan

Choreographer - Vanessa Sheehan

Costume Design/Creator - Rodney Green

Set Design - Josh Noble

Stage Manager - Damian Muller

Rehearsal Pianist - Chrissy Schuler

Technical Assistant/Chandelier Mechanist

- Glenn Fisher

Dialogue Coach - Mark Wong

Assistant to Rodney - Fay McCalman

Costume Assistants - Barbara Stead,

Trish Flood, Wendy Holgate, Cathryn O'Connor,

Kathy Allen, Marie Wilson, Yvonne Smith,

Bev Knight, Doreen Taylor, Lynette Dehnert,

Monique Ware, Dorothy Weaver, Edith Yates,

Miff Foster, Liesl Vanderkley, Hayley Beacham,

Benjamin Reginato, Warren Gouche,

Jenny McKay, Chris Angel

Christine's Wedding Dress - Beau

Sound Design - Greg Ginger

Sound Operator - Peter Thwaites

Radio Mic Technician - Matthew Zvirbulis

Sound Equipment - Outlook Communications

Lighting - Mystic Entertainmentz

Lighting Designers - Matthew Heenan and

Scott Snowden

Programming/piano automation/candelabras

and fiddley stuff - Scott Snowden

Logistics - John Poynton

Crew Wrangler - Jodi Vincent

Follow Spots- Darren Garraway, Jason Muller,

Jodi Vincent, Jordan Ryan, Matthew Noble,

Paula Robinson

Stage LX - Hayley Beacham, Matt Kelly

Follow Spot Operators - Scott Snowden,

Jordan Sullivan, Jodi Hortin, Darren Garraway,

Hayley Beacham, Matthew Noble, Jordan Ryan

Set Co-Ordinator - Colin Baldock

Set Construction - Paul Trevenen, Robert Thurman,

Michael Whitehead, Jan Bonell-Huy, Tom Dietrich,

Adrian Misseri, Ben Knight, Steve Grant

Set Painters - Josh Noble, Colin Baldock,

Shae Attrill, Marnie Bonell-Huy, Mary Cole,

Erica Morton, and cast

Set Crew - Nicole Burness, Robbie James,

Marnie Bonell-Huy, Jan Bonell-Huy, Fiona Simpson,

Glenn Fisher, Beth Lamont, Connor Watson,

Megan Pinkerton

Hair and Wig Design - Chris Angel, Rodney

Green, The Angel Hair and Beauty Institute

Hairdressers - The Angel Hair and Beauty Institute

Props Co-ordinator - Lee-Anne Martin

Props Crew - Naomi Quick, Bev Knight,

Paul Brulio, Gwen Quick, Tracey Robertson,

Liz Gay, Brad Martin, Caitlin Larcombe

Props Construction - Lee-Anne Martin,

Steve Martin, Brad Martin, Thomas Martin,

Paul Brulio

Make-up Design - Cathy Heenan, Martelle Hunt

Make-up Crew - Sophie Livitsanis, Leanne

Westblade, Georgina Edmondson, Katie Sanders,

Josh Vucicevic, Matthew Henderson, Sarah

Wylie-O'Brien, Olivia Condous, Lana Spenser

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Fly Crew - Lee Taylor, Sam O'Brien,

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Weir, Iris Wentworth, John White, Lynette White,

Julie Wiseman, Rebecca Wiseman,

Denise Wright, Glenis Zala

Stage Door - Molly Scott, Christine Schmidt,

Miffy Foster, Mary Cole, Laurie Parker,

Bev Peldys, Lauren Peldys, Doreen Turner,

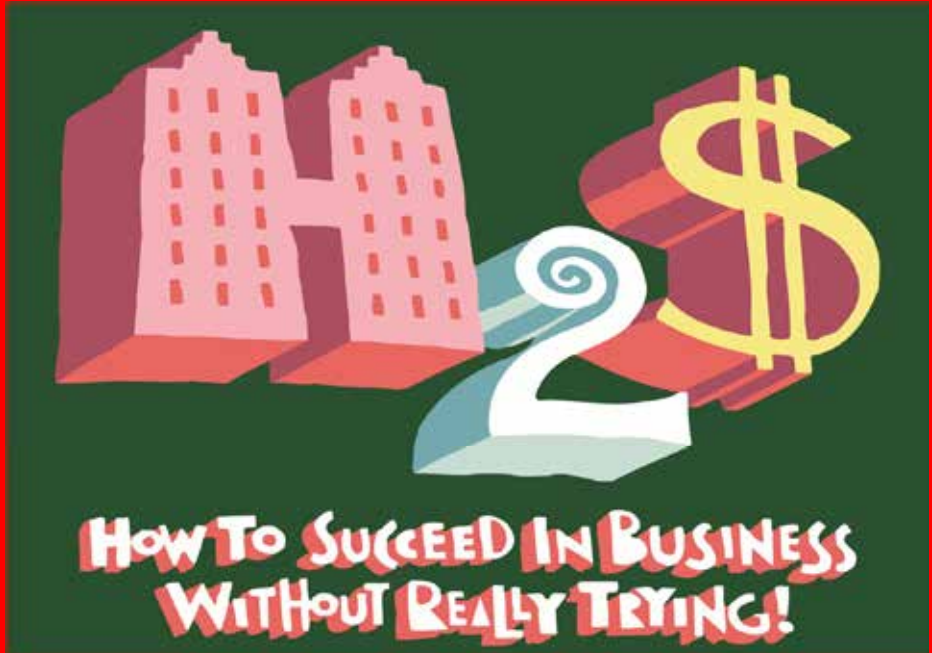
Lorraine Clark

Backstage Dressers - Darcey Ballinger,

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Publicity - Michael Whitehead assisted by
Wendy Whitehead, Greg Ginger, Robert Thurman
Production Secretary - Beverley Horwood
Treasurer - Wendy Holgate
Show Tops - Fay McCalman

For Her Majesty's Theatre

Theatre Manager - Graeme Russell
Theatre Co-Ordinator - Jon Harris
Technical Operations Manager
- Liz Mundell
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Acknowledgements

Ballarat & Clarendon College and PAC, Ballarat Foundation, Ballarat Rotary, Ballarat City Council, Prime 7, RU Advertising, Colin Lindsay, BRI - Signage placement, BLOC Music Theatre, Craig Revel Horwood (Andrew Lloyd Webber Article), Jacinta Heeley, Andrew Fry, Bruce Christie, Noel Robson, Lyle Quick, Dale and Robin Alexander (General Plastic), Impact Teamwear - Sue & Ralph Brayshaw.

Special Thanks

QMA (Al Forster - Chandelier automation),
Tuddy's Engineering (Orchestra pit fabrication),
TGM (Alan Barham), W Scaffold Hire (Paul Chisholm),
Neville Byron (Chandelier Fabrication),
Peter Turley (Phantom mask production).

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Ballarat Lyric Theatre would like to thank everyone who has helped make this production possible.



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Deformed since birth, a man known only as the Phantom lives in the sewers beneath the Paris Opera House. He falls in love with the obscure chorus singer, Christine, and privately tutors her while terrorising the rest of the opera house and demanding that Christine be given lead roles. Things turn sour when Christine falls in love with Raoul. The Phantom then decides to kidnap and imprison her in his lair. Can Raoul stop the Phantom and save Christine or will she wither in the cold damp sewers of Paris?

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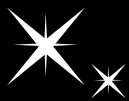


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